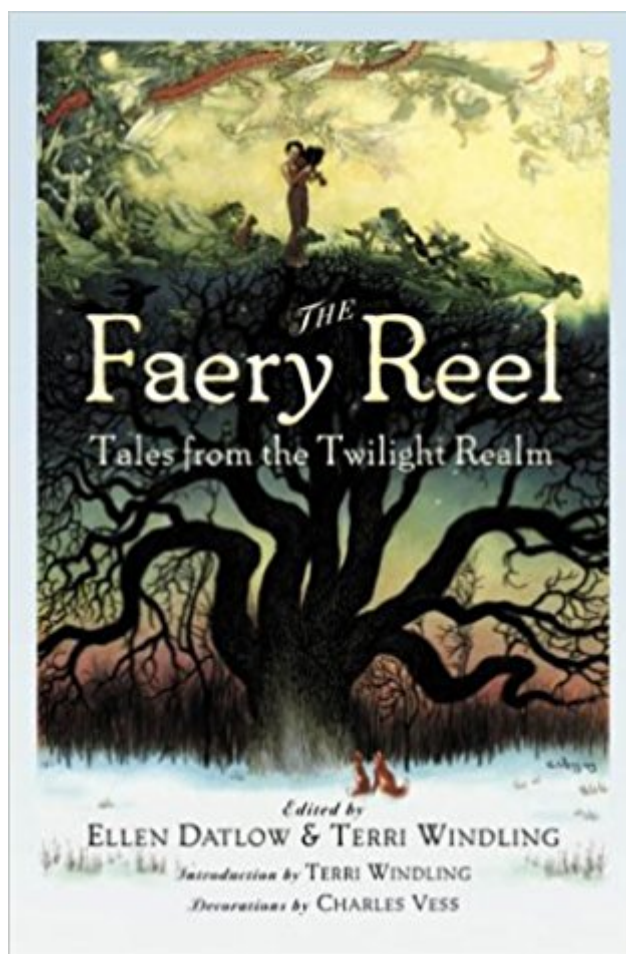


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The Faery Reel: Tales From The Twilight Realm



Synopsis

Faeries, or creatures like them, can be found in almost every culture the world over&150benevolent and terrifying, charming and exasperating, shifting shape from country to country, story to story, and moment to moment. In *The Faery Reel*, Ellen Datlow and Terri Windling have asked some of today's best fantasists for short stories and poems that draw on the great wealth of world faery lore and classic faery literature, and update the old tales, or shine a bold new light on the old. This companion to the World Fantasy Finalist *The Green Man* is unique, provocative, and thoroughly magical-like the faeries themselves

Book Information

Hardcover: 528 pages

Publisher: Viking Juvenile; Stated First Edition edition (August 3, 2004)

Language: English

ISBN-10: 0670059145

ISBN-13: 978-0670059140

Product Dimensions: 5.9 x 1.6 x 8.6 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 4.1 out of 5 stars 26 customer reviews

Best Sellers Rank: #792,597 in Books (See Top 100 in Books) #50 in [Books > Teens > Science Fiction & Fantasy > Fantasy > Fairy Tales & Folklore > Anthologies](#) #402 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies](#) #5918 in [Books > Literature & Fiction > Short Stories & Anthologies > Anthologies](#)

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Grade 9 Up "The editors state in their preface that fairies are as individualistic as humans, with a variety of names, shapes, sizes, customs, habitats, and local histories. This collection includes fairy songs and poems by Charles de Lint, Neil Gaiman, and Nan Fry; and stories about fairies that live in magical handbags, elves in the Philippines who bewitch and sicken young girls; and futuristic urban societies where fairies siphon people's dreams. Twenty writers contributed tales, including Tanith Lee, Gregory Maguire, Patricia A. McKillip, and Ellen Steiber. Delia Sherman's "CATNYP" concerns a feisty changling girl who helps a changling boy return to the "real" New York City from the parallel fairy world where they were both raised. In the story, the New York Public Library's automated

catalog called CATNYP is a real lion and a library page is literally an animated piece of paper that retrieves books. In Bruce Glassco's "Never Never," Captain Hook and his pirate gang find themselves repeatedly resurrected for the amusement of their eternal foe, Peter Pan. Gregory Frost's scary Japanese tale, "Tengu Mountain," is about an evil goblin that disguises itself as a priest or monk to attack and kill unsuspecting travelers. All but one of the 20 stories are new and each one offers an intriguing look at many different kinds of fairies. Teen characters are often featured, but even the selections without them will appeal to fantasy lovers.â "Sharon Rawlins, Piscataway Public Library, NJ Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Gr. 9-12. This lively anthology brings together 17 original stories and three poems with the common theme of fairies and other nature spirits. Windling leads off with a fine introductory essay on the origins, varieties, and attitudes toward fairies in different cultures and, in particular, their treatment in English literature and art. Among the authors represented are Neil Gaiman, Patricia McKillip, and Gregory Maguire, though less-well-known writers contribute some of the most imaginative and edgy pieces. Most of the stories bring magical elements into modern settings, including New York City, an English village, a Brazilian city, a Japanese mountainside, a French farm, and L.A. Datlow and Windling, who edit the annual adult anthology *The Year's Best Fantasy and Horror*, call this a companion volume to *The Green Man: Tales from the Mythic Forest* (2002), which was published for teen readers. A rewarding choice for those who like the traditional with a twist. Carolyn Phelan Copyright Â© American Library Association. All rights reserved

The PREFACE of this book alone was worth the price... not crazy about the anthology itself. Not my cup of tea for fantasy or so called fairytale. The illustrations were great.SB

Love all these stories, would recommend for the fairy tale and fantasy enthusiast.

I am enjoying this...

perfect!

I LOVE this book! it's fantastic if you love faeries! I highly recommend it. Some stories are better than others but all are wonderful!

loved it

The dust jacket is a little worn and torn, and will have to be taped or laminated to prevent further damage. Otherwise, it's awesome.

I skimmed the preface, intro, and the poem by Charles De Lint. Sorry, poetry just isn't for me and because my reading time is so sparse and this book is such a tome I wanted to get straight to the stories.

Catnyp by Delia Sherman: I loved this one about a human child kidnapped by the faery, renamed Neef and raised as a changeling. On a whim, she makes a bet with a broken hearted swan maiden that humans know more about love than faeries do. Unfortunately, she knows nothing about love and ventures into the library to do some research and learns a heck of a lot more than she intended to. This story was light-hearted and so much fun, the world really came alive for me.

Elvenbrood by Tanith Lee was an okay read for me but just didn't grab me the way *Catnyp* did. Something about Lee's writing almost always manages to keep me from connecting to the stories she writes.

Your Garnet Eyes was a very enjoyable story of love, loss and the inability to move on.

Tengu Mountain like the others before me have said, is a beautifully atmospheric and extremely creepy story. It would make a fantastic horror movie.

The Faery Handbag by Kelly Link was an interesting story but it almost felt like I was reading an intro. to a much longer book and it didn't feel complete all by itself.

The Price of Glamour by Steve Burman: I couldn't get into this one at all.

The Night Market by Holly Black: I always enjoy Holly Black's writing and dark edged characters and this one didn't disappoint.

Never Never by Bruce Glassco: In all honesty, when I realized this was a story about Peter Pan I started to skim but just when I thought I'd dismiss it mostly unread something in the story hooked me and I went back and read it thoroughly. Nice to see a familiar cast of characters in a different light.

Screaming for Faires by Ellen Steiber: Is another one I enjoyed quite a bit. The fairies here are the cute little pixies you see in statuettes but they may have a sinister side. A young teen is unsure once they enter her life. Along with dealing with typical teen angst and a cute boyfriend who wants more than she's willing to give she's unsure whether to trust the fairies or fear them. There's a lot of sexual tension and frustration in this one and I think the author did a great job of recreating some issues teens struggle with on a daily basis.

Immersed in Matter by Nina Kiriki Hoffman: This story hooked me and started off well but came to a screeching halt at the end and felt irritatingly unfinished. The fact that the author, in her afterward, has to clean up two dangling items really annoyed me.

Undine by Patricia McKillip: This one was pretty good about mermaids, their

quest for human men and the ruin of the environment. Oakthing by Gregory Maguire: I wasn't a huge fan of Maguire's Wicked. It was too political and too all over the map for me as well as being way too hard to follow at times so I wasn't expecting to like Oakthing much. But I was surprised. I was very engrossed in this story of a strong willed old woman left behind when her family flees the German occupation, and the odd friend she acquires. The Foxwife by Hiromi Goto: This was definitely one of my favorites. It had the whole J horror film feel that I enjoy so much and wasn't expecting in this book. It was creepy with disturbing imagery, haunted characters and an oddness I loved. The Dream Eaters by A.M. Dellamonica: This one just didn't grab me. The fact that I was sitting in an emergency room stressed out and hungry may have been a factor as well but I skimmed and then quit it. The Shooter at Heartrock Waterhole by Bill Congreve:> There was a good use of landscape in this story but I didn't like the premise or the lead character and thus didn't enjoy the story much. The Annals of Eelin Oak by Jeffrey Ford: Meh, another I just couldn't get into. Read it in the ER as well and skimmed. De La Teirra by Emma Bull: I enjoyed this one more than the previous few. The story was original and thought provoking. This was a well balanced collection with only a few duds. I'll be looking for more from some of these authors.

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